

Bergamo - Allegro (Freiheit)

In Erinnerung an Corona in Italien

Damian Maria Rabe

♩ = 142

A

Musical score for Bergamo - Allegro (Freiheit). The score is in 4/4 time with a tempo of 142 beats per minute. The key signature is two flats (B-flat and E-flat). The score is divided into ten staves, each representing a different instrument:

- Flöte 1: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Flöte 2: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Klarinette in B 1: Treble clef, 4/4 time. Rest throughout.
- Klarinette in B 2: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a melodic line that ends with a mezzo-forte (*mf*) dynamic.
- Horn in F 1: Treble clef, 4/4 time. Rest throughout.
- Horn in F 2: Treble clef, 4/4 time. Rest throughout.
- Violine 1: Treble clef, 4/4 time. Rest throughout.
- Violine 2: Treble clef, 4/4 time. Rest throughout.
- Bratsche: Bass clef, 4/4 time. Rest throughout.
- Violoncello: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a melodic line that ends with a forte (*f*) dynamic.
- Kontrabass: Bass clef, 4/4 time. Rest throughout.

The score is marked with a tempo of 142 and a section marker 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. 1 *mf*

Fl. 2 *mf*

B Kl. 1

B Kl. 2 *f*
mf

F Hn. 1

F Hn. 2

VI. 1 *mf*

VI. 2 *mf*

Bra.

Vc. *mf* (arco)

Kb. *mf* (arco)

8

9

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

8

f

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mp *mp*

mp *mf*

mp *mf*

pizz.

pizz.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged in staves from top to bottom: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Bassoon, Violoncello, and Double Bass. Flute 1 has a rest for the first two measures and enters in the third measure with a quarter-note melody. Flute 2 plays a rhythmic eighth-note pattern throughout. Clarinet 1 plays a similar eighth-note pattern. Clarinet 2 is silent. Horn 1 plays a melodic line with a slur and a fermata in the third measure. Horn 2 is silent. Violin 1 and Violin 2 play eighth-note patterns, with dynamics changing from *mp* to *mf* in the third measure. Bassoon is silent. Violoncello and Double Bass are silent until the third measure, where they play pizzicato chords. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

16

Takt einfügen?

Fl. 1 *mf* *f*

Fl. 2 *mf* *mf*

B Kl. 1 *mf* *f*

B Kl. 2 *mf*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Vi. 1 *p* *mf* *f*

Vi. 2 *p* *mf*

Bra. *f*

Vc. *arco* *mf* *f*

Kb. *f*

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

p

p

f

mp

f

p

pp

mf

p

f

p

pp

mf

mp

p

pp

mp

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mf *sfz* *sfz*

mf *sfz* *sfz*

f

8

Detailed description: This page of a musical score contains 12 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute 1 and 2 parts are mostly rests. The Bass Clarinet 1 part has a melodic line starting with a half note G4, followed by quarter notes A4 and B4. The Bass Clarinet 2 part has a similar line but with a half note G4. The French Horn 1 and 2 parts play a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a half note G4 with a tremolo effect. The Bassoon part plays a half note G4 with a tremolo effect. The Violoncello and Double Bass parts are mostly rests, with a forte (*f*) dynamic marking at the end of the page. A rehearsal mark '8' is located below the Double Bass staff.

Fl. 1 *mf* 5

Fl. 2

B Kl. 1 *mf* 5

B Kl. 2

F Hn. 1 *p*

F Hn. 2 *p*

Vi. 1 *mp* B \flat 6 E \flat m

Vi. 2 *mp*

Bra. *mp*

Vc. *mf*

Kb. *mf* 8

Detailed description: This page of a musical score (page 29) features ten staves for various instruments. The key signature is B-flat major (two flats). The first two staves are for Flutes (Fl. 1 and Fl. 2). Fl. 1 plays a melodic line with a dynamic of *mf* and a fingering of 5. Fl. 2 is silent. The next two staves are for Clarinets (B Kl. 1 and B Kl. 2). B Kl. 1 plays a similar melodic line to Fl. 1 with a dynamic of *mf* and a fingering of 5. B Kl. 2 is silent. The next two staves are for Horns (F Hn. 1 and F Hn. 2). Both horns are silent until the second measure, where they play a short melodic phrase with a dynamic of *p*. The next two staves are for Violins (Vi. 1 and Vi. 2). Both violins play a steady eighth-note accompaniment with a dynamic of *mp*. The first violin part includes a change in chord from B \flat 6 to E \flat m. The next two staves are for Bassoon (Bra.) and Violoncello (Vc.). Both play a steady eighth-note accompaniment with a dynamic of *mp*. The final staff is for Double Bass (Kb.), which plays a steady eighth-note accompaniment with a dynamic of *mf*. A finger number '8' is indicated at the beginning of the Double Bass staff.

Fl. 1: Treble clef, key signature of two flats. Measures 1-2 contain a sixteenth-note triplet with a '5' above it. Measures 3-4 are rests.

Fl. 2: Treble clef, key signature of two flats. Measures 1-4 are rests.

B Kl. 1: Treble clef, key signature of two flats. Measures 1-2 contain a sixteenth-note triplet with a '5' above it. Measures 3-4 are rests.

B Kl. 2: Treble clef, key signature of two flats. Measures 1-4 are rests.

F Hn. 1: Treble clef, key signature of two flats. Measure 1 is a rest. Measure 2 has a fermata. Measures 3-4 contain a half-note chord with a dynamic marking of *f*.

F Hn. 2: Treble clef, key signature of two flats. Measure 1 is a rest. Measure 2 has a fermata. Measures 3-4 contain a half-note chord with a dynamic marking of *f*.

VI. 1: Treble clef, key signature of two flats. Measures 1-4 contain a continuous eighth-note pattern. Chord markings *Bb6* and *Ebm* are present above the staff.

VI. 2: Treble clef, key signature of two flats. Measures 1-4 contain a continuous eighth-note pattern.

Bra.: Bass clef, key signature of two flats. Measures 1-4 contain a continuous eighth-note pattern.

Vc.: Bass clef, key signature of two flats. Measures 1-4 contain a continuous eighth-note pattern.

Kb.: Bass clef, key signature of two flats. Measures 1-4 contain a continuous eighth-note pattern. A '8' is written below the first measure.

Fl. 1 *mp*

Fl. 2 *mf*

B Kl. 1 *mp*

B Kl. 2 *mf*

F Hn. 1 *mf*

F Hn. 2

Vi. 1 *mp*

Vi. 2 *mp*

Bra. *mf*

Vc. *mf*

Kb. *mf*

8

Detailed description: This page of a musical score, numbered 34, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute 1 part has a melodic line starting in the third measure with a dynamic of *mp*. Flute 2 enters in the fourth measure with a melodic line and a dynamic of *mf*. Bass Clarinet 1 has a melodic line starting in the third measure with a dynamic of *mp*. Bass Clarinet 2 plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*. French Horn 1 also plays a rhythmic accompaniment of eighth notes with a dynamic of *mf*. French Horn 2 plays a rhythmic accompaniment of eighth notes. Violin 1 has a melodic line starting in the third measure with a dynamic of *mp*. Violin 2 has a melodic line starting in the third measure with a dynamic of *mp*. Trombone, Cello, and Double Bass parts are shown with sustained notes and a dynamic of *mf*. The Double Bass part includes a page number '8' at the beginning.

Fl. 1
 Fl. 2
 B Kl. 1
 B Kl. 2
 F Hn. 1
 F Hn. 2
 Vl. 1
 Vl. 2
 Bra.
 Vc.
 Kb.

mf sfzsfz
mf sfzsfz
f
f
mf
mf
mf

8

C

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mf

p

mp

p

p

p

p

Cm7 D7

3

3

8

p

p

D

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

sfz *mp*

f

Ebj *F7*

mf *sfz* *p*

mf *sfz* *p*

sfz *p*

sfz *p*

8

Fl. 1 *mp* *mf*
 Fl. 2 *mp*
 B Kl. 1 *tr*
 B Kl. 2 *p*
 F Hn. 1 *f*
 F Hn. 2 *mp*
 Vl. 1 *mf*
 Vl. 2 *mf*
 Bra. *mf*
 Vc. *mf*
 Kb. *mf*

1.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

f

p

p

mp

mp

mf

8

3

3

3

3

Fl. 1
 Fl. 2
 B Kl. 1
 B Kl. 2
 F Hn. 1
 F Hn. 2
 Vl. 1
 Vl. 2
 Bra.
 Vc.
 Kb.

Musical score for page 65, featuring woodwinds, brass, and strings. The score includes dynamics such as *f*, *mp*, *p*, *pp*, and *mf*. It also features articulation marks like slurs and accents, and performance instructions such as *2.* and *3.*

70

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

p

p

f

mp

mp

mf

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mp

p

mp

mf_{zz.}

mf

p

Musical score for page 81, featuring woodwinds, strings, and brass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, B Kl. 1, B Kl. 2, F Hn. 1, F Hn. 2, Vl. 1, Vl. 2, Bra., Vc., and Kb. The woodwind parts (Flutes, Clarinets, Horns) are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts have rests in the first two measures, followed by a melodic line in the third measure starting with a *mf* dynamic. The Viola part has rests in the first two measures, followed by a melodic line in the third measure starting with a *mf* dynamic. The Cello part has a melodic line in the first two measures, followed by a rest in the third measure. The Bassoon part has a melodic line in the first two measures, followed by a rest in the third measure. The Double Bass part has a melodic line in the first two measures, followed by a rest in the third measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl. 1: Treble clef, key signature of two flats. Rest, then a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (A4, G4, F4).

Fl. 2: Treble clef, key signature of two flats. Rest.

B Kl. 1: Treble clef, key signature of two flats. Rest.

B Kl. 2: Treble clef, key signature of two flats. Rest.

F Hn. 1: Treble clef, key signature of two flats. Rest.

F Hn. 2: Treble clef, key signature of two flats. Rest.

Vi. 1: Treble clef, key signature of two flats. *mf* quarter note G4, eighth rest, quarter note A4, quarter note B4. Repeat sign. *mf* quarter note G4, eighth rest, quarter note A4, quarter note B4.

Vi. 2: Treble clef, key signature of two flats. *mf* quarter note G4, eighth rest, quarter note A4, quarter note B4. Repeat sign. *mf* quarter note G4, eighth rest, quarter note A4, quarter note B4.

Bra.: Bass clef, key signature of two flats. Triplet of eighth notes (G3, A3, B3), triplet of eighth notes (A3, G3, F3), triplet of eighth notes (F3, E3, D3). Repeat sign. Triplet of eighth notes (G3, A3, B3), triplet of eighth notes (A3, G3, F3), triplet of eighth notes (F3, E3, D3).

Vc.: Bass clef, key signature of two flats. Half note G2, half note A2. Repeat sign. Half note G2, half note A2.

Kb.: Bass clef, key signature of two flats. Rest. Repeat sign. *mf* half note G2, half note A2. *pizz.*

Musical score for page 86, featuring the following instruments and parts:

- Fl. 1:** Treble clef, key signature of two flats. Features a melodic line with triplets and a first ending bracket.
- Fl. 2:** Treble clef, key signature of two flats. Rests throughout the page.
- B Kl. 1:** Treble clef, key signature of two flats. Rests in the first two measures, then plays a melodic line.
- B Kl. 2:** Treble clef, key signature of two flats. Rests in the first two measures, then plays a melodic line.
- F Hn. 1:** Treble clef, key signature of two flats. Rests throughout the page.
- F Hn. 2:** Treble clef, key signature of two flats. Rests throughout the page.
- Vi. 1:** Treble clef, key signature of two flats. Starts with a *mf* dynamic, playing a melodic line.
- Vi. 2:** Treble clef, key signature of two flats. Starts with a *mf* dynamic, playing a melodic line.
- Bra.:** Bass clef, key signature of two flats. Features a melodic line with triplets.
- Vc.:** Bass clef, key signature of two flats. Rests throughout the page.
- Kb.:** Bass clef, key signature of two flats. Rests throughout the page.

G

89

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

f

mf

mf

mp

mf

mp

mf

pizz.

8

2.

Detailed description: This page of a musical score, numbered 89, features a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'G' is placed above the first measure. The score is arranged in a grand staff with ten staves. Flute 1 and Flute 2 parts are mostly rests, with a final measure containing eighth-note patterns. Flute 2 has a dynamic marking of *f*. Bass Clarinet 1 and Bass Clarinet 2 also have rests, with Bass Clarinet 1 having a final measure of eighth notes marked *mf*. French Horn 1 and French Horn 2 play a rhythmic eighth-note pattern starting in the second measure, marked *mf*. Violin 1 and Violin 2 play a melodic line with slurs and accents, marked *mp* and *mf* respectively. Bassoon, Violoncello, and Kontrabaß play a simple harmonic accompaniment of quarter notes. The Kontrabaß part includes a 'pizz.' (pizzicato) instruction and a finger number '8' below the first measure. A first ending bracket spans measures 89-91, with a '2.' marking at the beginning of measure 90.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

p

f

8

Detailed description: This page of a musical score, numbered 93, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts feature melodic lines with slurs and accents. The Clarinet 1 (B Kl. 1) part has a similar melodic line. The Clarinet 2 (B Kl. 2) part is mostly silent. The French Horns (F Hn. 1 and F Hn. 2) play a rhythmic pattern of eighth notes. The Violins (Vi. 1 and Vi. 2) play a steady eighth-note accompaniment, with dynamics markings of *p* (piano) and *f* (forte). The Bassoon (Bra.) part has a melodic line starting in the second measure. The Violoncello (Vc.) and Double Bass (Kb.) parts play a simple harmonic accompaniment. A page number '8' is located at the bottom left of the Double Bass staff.

Fl. 1
 Fl. 2 *mf*
 B Kl. 1 *mp* *f*
 B Kl. 2 *mp* *f*
 F Hn. 1 *p*
 F Hn. 2 *mf* *p*
 Vl. 1
 Vl. 2
 Bra.
 Vc. *pizz.*
 Kb. *pizz.*
 8

The musical score is for page 96 and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions like *pizz.* (pizzicato) are present for the Cello and Double Bass. The Flute 2 part begins with a melodic line in the final measure of the page. The Clarinet 1 and 2 parts feature a crescendo from *mp* to *f*. The Horn 1 and 2 parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some grace notes. The Cello and Double Bass parts play a simple harmonic accompaniment.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

Bergamo - Lento (Tod)

In Erinnerung an Corona in Italien

Damian Maria Rabe

$\text{♩} = 120$ Schrei! **A**

The musical score is for a symphony orchestra. It features ten staves: Flöte 1, Flöte 2, Klarinette in B 1, Klarinette in B 2, Horn in F 1, Horn in F 2, Violine 1, Violine 2, Bratsche, Violoncello, and Kontrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Lento with a quarter note equal to 120 beats. The score begins with a dynamic of *ff* and includes a section labeled 'Schrei!' with a boxed 'A' above it. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the strings have more active parts starting from the second measure.

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

ff

ff

ff

f

f

f

f

ff

8

3

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

sfz

f

f

f

f

f

f

f

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

p *f* *p* *f* *p* *f* *p* *f*

8

Detailed description: This page of a musical score contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first two staves are for Flutes 1 and 2, both starting with a whole rest followed by a repeat sign and then playing a melodic line with dynamics *p* and *f*. The next two staves are for Bass Clarinets 1 and 2, both with whole rests. The fifth and sixth staves are for Horns 1 and 2, playing a similar melodic line with dynamics *p* and *f*. The seventh and eighth staves are for Violins 1 and 2, both with whole rests. The ninth staff is for the Cello, playing a rhythmic pattern of eighth notes with accents. The tenth staff is for the Double Bass, playing a similar rhythmic pattern. A page number '8' is located at the bottom left of the Double Bass staff.

7

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

9 **A1**

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

f

f

ff

ff

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mf *sfz* *sfz*

mf *sfz* *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

ff

8

Detailed description: This page of a musical score (page 11) features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute 1 and 2 parts are mostly rests. The Bass Clarinet 1 and 2 parts have rests until the final measure, where they play a half note with a fortissimo accent (*sfz*). The French Horn 1 and 2 parts play a melodic line starting with a mezzo-forte (*mf*) dynamic, then moving to fortissimo (*sfz*) in the final two measures. The Violin 1 and 2 parts play a rhythmic, eighth-note pattern that transitions into a sustained melodic line. The Viola part follows a similar pattern to the violins. The Cello part plays a rhythmic eighth-note pattern. The Double Bass part plays a rhythmic eighth-note pattern. The score includes dynamic markings such as *mf*, *sfz*, and *ff*, and a rehearsal mark '8' at the beginning of the Double Bass staff.

Fl. 1 *rit.*

Fl. 2 *f* *ff*

B Kl. 1 *f* *ff*

B Kl. 2 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

Vi. 1 *f* *ff* *mf*

Vi. 2 *f* *ff* *mp*

Bra. *f* *ff*

Vc. *p* pizzicato

Kb. *p* *f*

8

Fl. 1 *mp* *p*³

Fl. 2 *mp*

B Kl. 1

B Kl. 2

F Hn. 1 *mp*

F Hn. 2 *mp*

Vi. 1 ³ ³

Vi. 2

Bra.

Vc.

Kb. ₈

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute 1 part starts with a rest, then plays a quarter note, followed by eighth notes, and ends with a triplet of eighth notes marked *p*. Flute 2 plays a similar pattern but ends with a quarter rest. Clarinet 1 and 2, Bassoon 1, and Bassoon 2 are mostly silent, indicated by rests. Horn 1 and 2 play a half note followed by a quarter note, with a decrescendo hairpin. Violin 1 starts with a half note, then a triplet of eighth notes, followed by a quarter note and another triplet of eighth notes. Violin 2 plays a descending eighth-note line, followed by a quarter note and an ascending eighth-note line. The Viola and Cello/Double Bass parts are mostly silent, with a rest for the Cello/Double Bass in the first measure.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mp

mf

mf

p

p

mf *arco*

p pizzicato

f

Fl. 1
 Fl. 2
 B Kl. 1
 B Kl. 2
 F Hn. 1
 F Hn. 2
 Vl. 1
 Vl. 2
 Bra.
 Vc.
 Kb.

p
p
f
p
p
p
p
p
p
mp
 arco

3
 3
 3
 3
 8

B2

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

f

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Detailed description: This page of a musical score, numbered 31, contains eleven staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first two staves, Fl. 1 and Fl. 2, are mostly empty with a few notes. The B Kl. 1 staff features a complex melodic line with four triplet markings. The remaining staves (B Kl. 2, F Hn. 1, F Hn. 2, VI. 1, VI. 2, Bra., Vc., and Kb.) are mostly empty, with a few notes in the lower register. A page number '8' is located at the bottom left of the page.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

3

3

3

3

8

Fl. 1 *mf*

Fl. 2

B Kl. 1 C7 D \flat j7 C7 G7+ *p* ³ *con amore, schmerzlich*

B Kl. 2 *mf*

F Hn. 1

F Hn. 2

Vi. 1 *p*

Vi. 2 *p*

Bra. *p* *mp*

Vc. *mp*

Kb. *mp*

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

mf

mp

mf

mp

mp

mp

mp

3

3

3

3

3

3

3

8

Fl. 1

Fl. 2 *mp*

B Kl. 1 *mp*

B Kl. 2 *mp*

F Hn. 1 *p*

F Hn. 2 *p*

Vi. 1

Vi. 2 *pp*

Bra. *f* 3 3 3

Vc.

Kb. 8

Detailed description: This page of a musical score, numbered 43, contains ten staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute 1 staff has four quarter notes. Flute 2, Clarinet 1, Clarinet 2, and Violin 1 each have four quarter notes, with a *mp* dynamic marking. Flute 2, Clarinet 1, Clarinet 2, and Violin 2 have rests, with a *pp* dynamic marking. Horn 1 and Horn 2 have rests with a *p* dynamic marking. The Violin 2 staff has a long line with a *pp* dynamic marking. The Cello staff has a triplet of eighth notes followed by a quarter note, with a *f* dynamic marking. The Double Bass staff has a triplet of eighth notes followed by a quarter note, with a *f* dynamic marking. The Viola and Double Bass staves have rests. The page number 43 is at the top left, and the number 8 is at the bottom left.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

8

mf

p

pp

mp

p

pp

pp

D

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

mf

mf

8

3

Bergamo - Andante (Gnade)

In Erinnerung an Corona in Italien

Damian Maria Rabe

♩ = 60

A

Marsch zum Friedhof

Musical score for Bergamo - Andante (Gnade) in 4/4 time, marked Andante (♩ = 60). The score is for a full orchestra and includes the following parts:

- Flöte 1: Treble clef, 4/4 time. Part 1: *pp* (pizzicato), triplet of eighth notes, *f* (forte). Part 2: *pp*, triplet of eighth notes, *f*.
- Flöte 2: Treble clef, 4/4 time. Part 1: *pp*, triplet of eighth notes, *f*. Part 2: *pp*, triplet of eighth notes, *f*.
- Klarinette in B 1: Treble clef, 4/4 time. Part 1: *pp*, triplet of eighth notes, *f*. Part 2: *pp*, triplet of eighth notes, *f*.
- Klarinette in B 2: Treble clef, 4/4 time. Part 1: *pp*, triplet of eighth notes, *f*. Part 2: *pp*, triplet of eighth notes, *f*.
- Horn in F 1: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Horn in F 2: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Violine 1: Treble clef, 4/4 time. Part 1: Rest. Part 2: *mf* (mezzo-forte), eighth notes with accents.
- Violine 2: Treble clef, 4/4 time. Part 1: Rest. Part 2: *mf*, eighth notes with accents.
- Bratsche: Bass clef, 4/4 time. Part 1: Rest. Part 2: *mf*, eighth notes with accents.
- Violoncello: Bass clef, 4/4 time. Part 1: *pizz.* (pizzicato), quarter notes. Part 2: *mf*, quarter notes.
- Kontrabass: Bass clef, 4/4 time. Part 1: *f* (forte), *pizz.*, quarter notes. Part 2: *f*, quarter notes.

8

Fl. 1
pp $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f* *pp* $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f*

Fl. 2
pp $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f* *pp* $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f*

B Kl. 1
pp $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f* *pp* $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f*

B Kl. 2
pp $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f* *pp* $\overset{3}{\text{—}}$ $\underset{3}{\text{—}}$ *f*

F Hn. 1
f

F Hn. 2
f

Vi. 1
p

Vi. 2
p

Bra.
p

Vc.
p

Kb.
p

8

Fl. 1
pp $\overset{3}{\underset{3}{\text{trill}}}$ *f* $\overset{3}{\underset{3}{\text{trill}}}$ *pp*

Fl. 2
pp $\overset{3}{\underset{3}{\text{trill}}}$ *f* $\overset{3}{\underset{3}{\text{trill}}}$ *pp*

B Kl. 1
pp $\overset{3}{\underset{3}{\text{trill}}}$ *f* $\overset{3}{\underset{3}{\text{trill}}}$ *pp*

B Kl. 2
pp $\overset{3}{\underset{3}{\text{trill}}}$ *f* $\overset{3}{\underset{3}{\text{trill}}}$ *pp*

F Hn. 1
p

F Hn. 2
p

VI. 1
mf *p*

VI. 2
mf *p*

Bra.
mf *p*

Vc.
p

Kb.
p

8

7 **B**

Fl. 1 *mf*

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1 *mp*

VI. 2 *p*

Bra. *mp*

Vc. *mp* arco

Kb.

8

10

Fl. 1 *p* *mp*

Fl. 2 *p*

B Kl. 1 *mp*

B Kl. 2 *mp*

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc. *arco*

Kb. *mf*

8

Musical score for measures 16-18. The score includes staves for Fl. 1, Fl. 2, B Kl. 1, B Kl. 2, F Hn. 1, F Hn. 2, Vl. 1, Vl. 2, Bra., Vc., and Kb. Flutes and Horns are mostly silent, indicated by rests. B Clarinet 1 and 2 play a melodic line with triplets in measures 17 and 18. The Cello part features a rhythmic triplet pattern in measure 16 and a melodic line with triplets in measure 18. The Double Bass part has a simple rhythmic accompaniment. Dynamic markings include *mp* for the Clarinet and Cello parts, and *p* for the Double Bass part. A fermata is placed over the final note of the B Clarinet 1 part in measure 18.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

p

p

mf

mp

p

mp

p

8

Fl. 1 *f* *mp* *mp*

Fl. 2 *p*

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb. *mp* *mp*

8

Fl. 1 *sfz* *p* *pp*
 Fl. 2 *sfz* *p* *pp*
 B Kl. 1 *sfz* *p* *pp*
 B Kl. 2 *sfz* *p* *pp*
 F Hn. 1 *sfz* *p*
 F Hn. 2 *sfz* *p*
 Vl. 1 *p* *f* *p* *pp*
 Vl. 2 *p* *f* *p* *pp*
 Bra. *p* *f* *p* *pp*
 Vc. *sfz* *p* *pp*
 Kb. *sfz* *p* *pp*

8

32

C

3/8

Fl. 1 *mf*

Fl. 2 *mf*

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1 *ppp* *p*

Vi. 2 *ppp* *p*

Bra.

Vc.

Kb. *mp*

36 *tr* *tr* To Coda

Fl. 1 *mp*

Fl. 2 *mp*

B Kl. 1 *mp* *p* *mf* *p*

B Kl. 2 *p* *mf* *p*

F Hn. 1

F Hn. 2

Vi. 1 *p* *mf* *p*

Vi. 2 *p* *mf* *p*

Bra. *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

Kb. *mp* *p* *mf* *p*

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Bra.

Vc.

Kb.

p

mf

mf

3

8

Detailed description: This page of a musical score, numbered 41, contains ten staves for various instruments. The Flute 1 staff has a long note with a slur. The Flute 2 staff has a melodic line starting with a piano (*p*) dynamic. The Clarinet 1 and 2, Horns 1 and 2, Violin 1 and 2, and Double Bass staves are mostly silent, indicated by rests. The Bassoon staff has a melodic line starting in the third measure. The Cello staff has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Double Bass staff has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' in the Bassoon staff. A page number '8' is located at the bottom left of the Double Bass staff.

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

8

48

Fl. 1 *p*

Fl. 2

B Kl. 1

B Kl. 2 *mf*

F Hn. 1

F Hn. 2

Vi. 1 *p*

Vi. 2 *p*

Bra.

Vc.

Kb. *mp*

3

3

8

Fl. 1 *p* *mf*³

Fl. 2 *mp*³

B Kl. 1

B Kl. 2 *p*

F Hn. 1 *mf*

F Hn. 2 *mp*

VI. 1 *p* *p*

VI. 2 *p* *mp*

Bra. *mp*

Vc. *mp*

Kb. *mp*

8

Fl. 1

Fl. 2

B Kl. 1

B Kl. 2

F Hn. 1

F Hn. 2

VI. 1

VI. 2

Bra.

Vc.

Kb.

8

Musical score for 'Freiheit' featuring the following instruments:

- Fl. 1
- Fl. 2
- B Kl. 1
- B Kl. 2
- F Hn. 1
- F Hn. 2
- Vi. 1
- Vi. 2
- Bra.
- Vc.
- Kb.

The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains musical notation for Flute 2, Horn 2, Viola 2, Cello, and Double Bass. The Cello part includes a dynamic marking of *p*.

Musical score for the piece "Tod" (Death), starting at measure 60. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 60.
- Fl. 2:** Flute 2, mostly silent with rests.
- B Kl. 1:** Bass Clarinet 1, playing a melodic line starting in measure 60, marked *mp*.
- B Kl. 2:** Bass Clarinet 2, mostly silent with rests.
- F Hn. 1:** French Horn 1, playing a melodic line starting in measure 60, marked *mp*.
- F Hn. 2:** French Horn 2, playing a melodic line starting in measure 60, marked *p*.
- Vi. 1:** Violin 1, mostly silent with rests.
- Vi. 2:** Violin 2, playing a rhythmic accompaniment of eighth notes.
- Bra.:** Bassoon, playing a melodic line starting in measure 60.
- Vc.:** Cello, playing a rhythmic accompaniment of eighth notes.
- Kb.:** Double Bass, playing a rhythmic accompaniment of eighth notes, marked *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs.

65 D.S. al Coda Φ

Fl. 1

Fl. 2 *mp*

B Kl. 1 *p*

B Kl. 2 *p*

F Hn. 1 *mp*

F Hn. 2 *mp*

Vi. 1 *p*

Vi. 2 *p*

Bra. *p*

Vc. *p*

Kb. *mp* *p*

8

